

1. The exhibition is open to all photographers.
2. There are three open sections:
 - a) Monochrome Print
 - b) Colour Print
 - c) Digital Projected Images (DPI) – Colour or Monochrome

ENTRY FEE is £ 7.00 for each entry of 3. An entry consists of up to 3 monochrome prints, 3 colour prints, or 3 DPI's More than one entry may be submitted in either or all sections at a further £7 per entry or part thereof for each section

4. Prints shall be securely mounted and all images shall be the work of the entrant. Monochrome means what it says – only one colour may be used, e.g. sepia or black and white

No wording other than the title, if any, may be shown on the face of the print or mount. Photographer's name and address must be on the back for identification. The outside edges of print mounts shall be no thicker than 4mm. to avoid undue marking to the mount by the clips being used to attach the prints to the display boards.

5. DPI's must be submitted on a CD. The image must be fitted inside a maximum width of 1400 pixels and height of 1050 pixels, at a resolution of 72 pixels per inch, and be in best quality JPG format. This means that the maximum height for portrait format images will be 1050 pixels. For best viewing your image should have one measurement set at the maximum. The File Name should be in the format :-

Your Name_Title of Image_Exhibition 2012.jpg

Spaces may be used in the sections but the delimiter (Underscore _) must be placed between each section and not used elsewhere. Further detail is on our website www.bfcclub.co.uk. DPI's may be in colour or monochrome but they will all be judged in the one section.

6. All selected prints and DPI's will be exhibited.
7. A catalogue will be sent to all entrants.
8. Entrants are asked to fill in the enclosed entry forms and submit with the entry, plus appropriate fee.
9. Completion of Entry Form and the submission of Entries and Entry Fees will be taken as signifying acceptance of the conditions of entry.
10. RETURN of ENTRIES. All entries required to be returned by post must be adequately packed when submitted as no further packaging will be available, a return label to be enclosed and adequate postage for return to be sent with entry form.
11. CARE of EXHIBITS. All possible care will be taken of entries submitted but the Exhibition Committee cannot be held responsible for any loss or damage